

Katya Isaeva was born in 1980 in Karaganda (Kazakhstan). She lives and works in Moscow.

Education:

2019-2020 School of Contemporary Art “Free Workshops”, Moscow

2013-2015 Institute of Contemporary Arts, Moscow

2013-2014 Media Poetry Laboratory at MMoMA, Moscow

2010-2012 University of the Arts London, Art and Graphic Design for Media, London

2002-2007 Goethe Institute, German language and literature of Germany, Moscow

1997-2002 Moscow Humanitarian Institute, Linguist, Moscow

Personal Exhibitions:

2022 Gorilla in rage, MYTH Gallery, St. Petersburg

2021 Museum of Nature, MMOMA Gogolevsky 10, Moscow

2017 Off-beat, research project, CTI FABRIKA, Olivier Hall, Moscow

Group Exhibitions:

2024 Tidings, Russian Museum, Benois Wing, St. Petersburg

2024 Threads, Ruarts Foundation, Moscow

2024 Focus: Collector, MYTH Gallery, House of Kochneva, St. Petersburg

2024 Threads of Fate, Charts of History, GES-2, Moscow

2023 From top to bottom: fairy tales for growth, The New wing of the Gogol House, Moscow

2023 Sympathetic effects Museum and Exhibition Center, Ivanovo

2022 The Great Void, Ruarts Foundation, Moscow

2022 Excommunicating, MYTH Gallery, St. Petersburg

2022 Snow Leopard. See and Save, New Tretyakov, Moscow

2022 Myths, Ismailovo Gallery, Moscow

2022 Art Fauna, Ekaterina Cultural Foundation, Moscow

2021 Ceremony, Haus am Lutowplatz, Berlin

2021 Nova Art. New Skin: The Myth of the technological body, Sevkabel, St. Petersburg

2021 Nature Reserve Meadow, State Darwin Museum, Moscow

2021 Behind the scenes, the Center of Contemporary Culture "Wing", Vladimir

2021 The same art, Peresvetov Pereulok Gallery, Moscow

2020 BON VOYAGE, Charraudeau Gallery, Paris

2020 Workshop 20'20. HOMO COMMUNICANS*A person who Communicates, A special project of the VII Moscow Biennale of Youth Art, Moscow

2020 A person communicating with animals and other organisms, MMOMA, Moscow

2020 Old Paris is no more, MMOMA, Moscow

2020 GGWP, MMOMA, Moscow

2020 The Void/Emptiness, Gallery Girl Girl Girl, online

2020 New Viewings, Galerie Barbara Thumm, Berlin

2020 The (-) FE MALE Home, International Festival of Performative Art, online

2019 Art Hobby Center, curatorial project with Marta Zeich, CCI Fabrika, Moscow

2019 Festival of Media Poetry Invisible Connections, St. Petersburg

2018 One-minute Dance Festival, ORK_KOTA_platform, Budapest, Hungary

2019 Ideal Age, MMoMA Ermolaevsky, Special Project of the Youth Biennale, Moscow

2018 Neighbors, as part of the parallel program of the Youth Biennale, Nagornaya Gallery, Moscow

Grants:

2021 Nova Art. New skin: The Myth of the Technological body, St. Petersburg

2019 International Summer Academy of Fine Arts in Salzburg, Hunting and collecting course (postcolonial discourse), Salzburg

2011 Garage Museum Summer School. School of Anthropocene, Moscow

Residences:

2022 Center of contemporary art "Radiance", Apatity

Fairs:

2024 catalog, Moscow

2023 Cosmospow, Moscow

The works are in Russian and foreign private collections.